

The
SHAFIK GABR
Foundation



Chairman Shafik Gabr meeting with the Gabr Fellows in Cairo, August 2022

SUMMER 2022: THE HUSTLE AND BUSTLE

The summer of 2022 will be remembered. I had the pleasure of being invited for a weekend to a beautiful Greek island to meet a dear and longstanding friend Theo. I was staying at their well-positioned villa overlooking the Aegean Sea. The view was spectacular and the weather, whilst hot, was moderated by a slight northerly breeze. I was sitting calmly with an espresso after having breakfast, gazing at the shimmering sea and as the profile of a sailing boat crossed my vision, in came Theo along with his attractive wife Irene and a group of friends that I had not met before. We sat in a semi-circle facing the sea. Theo in green shorts and a white t-shirt smoking a wide Churchill cigar, Irene in a dazzling sky-blue kaftan. I was introduced to their friends. Pierre, a French politician who was sitting rocking his left leg nervously and had a serious look on his face. He was chain-smoking. Alberto, an Italian from Rome who is an analyst, author and international speaker was in swimming trunks and a polo shirt, ready for the pool.

He was with his wife Sabrina who was half Lebanese and half Italian. Both of them with warm smiles and eating chocolate croissants with cups of coffee. Matt, a young American in cut jeans and red flip flops with many chains adorning his neck was full of energy and speaking loudly about his latest start-up. I later learnt that Matt had already sold two of his companies at values approaching a billion US dollars. Theo, who invited the group to his summer home for the weekend, was a Greek shipping magnate but he also owned retail chains in Denmark, Sweden and Finland. Theo was a workaholic, and even though he was over 70 years old he was still travelling extensively, always engaging and looking for the next diamond in the rough.

We were all listening to Matt talk about his new venture. I was listening intently as I am always fascinated by new technologies. In response to Theo, Matt said that he expects to sell his new platform named Human Tree, which is a biotech company focused not only on anti-aging, but also enhancing health conditions for those over 60. Matt added, with a flourish as he fiddled calmly with his chains, that tests on a trial group across three years have been very positive. Irene, who was an economist and CFO of Theo's holding company, interjected and asked Matt about the impact on his start-up given that the world is witnessing major market drops, especially in tech, plus a recession in Europe, US economic contraction and inflation. Alberto added that food and gas prices are also spiking. He frowned, and I did not know if it was from what he said or the continuous cigarette smoke from Pierre who was on his third Gauloises cigarette. Theo waved to his butler.

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We all ordered drinks: cocktails for Irene and Sabrina, orange juice for Matt, iced tea for Alberto and myself and a Ricard for Pierre. I did not show my surprise, although I wondered how one could drink a powerful liqueur so early in the day. I said to myself that the French will be French, as Ricard is France's national drink created by Paul Ricard in the 1930s. Alberto said that all indications are that, as the world vacations this summer after two years of Covid, we will hit a wall. Pointing to his fingers, he said that first, politically, the world is in a mess. Biden's polls show his popularity has tanked, Johnson was forced to resign, Draghi – the best Prime Minister Italy has seen in decades – resigned, Scholz is weakened and unable to fill Merkel's slippers let alone shoes, Putin is on a rampage, Zelensky cares more about Zelensky than stopping the war and destruction, Xi Jinping with a major Covid outbreak is silent and playing all sides as China's economy recedes just as Europe's recession has reared its head.

Pierre suddenly lurched forward in his seat and added: "Secondly, in the world of economics, Apple froze hiring, Eurozone consumer confidence dropped to a record low, negative 27, and that comes before Russia cuts its natural gas supplies to Europe." Pierre coughed, took a deep breath and continued: "The euro is falling in value, energy rationing is on the horizon, interest rates are rising which increases the cost of business, businesses are recalculating their next earnings down, the UK inflation rose to a 40-year high – over 9 percent – competing with US inflation." Irene joined in the gloom and said: "Major companies in all fields are shedding workers, manufacturing production in the US and Europe is contracting and supply chains are in a mess." Sabrina, sitting and staring at the sea and looking at her iPad turned to us with a smile and said: "Don't forget Microsoft, Facebook, Lyft and many other companies are laying off staff as more economic pain is on the horizon – and there is not a shred of evidence of any leadership, either political or economic, to correct the path we are rapidly sprinting towards." In Arabic she added: "Kharab bedoun daiee, zy Lebnan." I translated: "Ruin without necessity like Lebanon." Sabrina went back to her iPad and sea-gazing. I explained I believe the gist of what is being said is that Lebanon is witnessing major ruin with the only reason being hugely poor leadership, and that Sabrina thinks this is what is happening worldwide now. Sabrina nodded as if she heard what I said.

The drinks arrived and were laid out around us along with mouth-watering canapés. Sabrina attacked her cocktail and a sesame prawn ball without looking at us, keeping her eyes on her iPad. Alberto said that Sabrina has been very hurt by what happened in Lebanon. He added that her Lebanese family lost everything due to corrupt and inept leadership. Pierre looked seriously at Alberto and said: "What happened in Lebanon is now at the welcome mat for the world." Receiving his second glass of Ricard from the butler and taking a loud sip, he said: "Inept governments are driving around the world with no GPS." "You mean the world is burdened with kakistocracy," I said, and everyone looked at me. Theo broke the moment of silence and asked what kakistocracy was. I explained that it is a word I learnt from my friend Eric Peterson, Managing Partner of AT Kearney, which means 'government by the worst persons, a form of government in which the worst persons are in power'.

Alberto said: "The world is full of kakistocracies, from Sri Lanka to my own Italy and America." Matt, on his cell phone, hung up and said: "Yes, the US is suffering after it messed up its role as the world unipower: going into Iraq for no reason; messing up Afghanistan; failing to lure Russia into our orbit and continuing to threaten Russia; messing up our relationship with China that Kissinger and Nixon opened up; and now the huge internal divisiveness and a Supreme Court ruling on abortion based on ideological basis and not the constitution, adding to the divisiveness of America. God help us and the world."

Theo said: "Before we go to the pool to clear our heads, does anyone have a solution?" Pierre jumped in and said: "Leaders need to start ceasing escalation of the problems and work together without hidden agendas." Irene added: "Sanctions don't work. Look at Cuba, Venezuela and Iran. Sanctions must end and supply chains must be improved to halt this inflation." "Food and energy prices must stabilize," Alberto added. Sabrina said: "I need a cold swim, but don't forget we must have better leadership to work together to deal with pandemics, health issues and to negotiate conflicts and occupations such as Palestine, Donbas, Kashmir,... without war." Theo turned to me and with a questioning tone said: "Shafik, any ideas from you?" I put down my iced tea and said: "We must immediately have a ceasefire in Ukraine, remove the sanctions, resume the grain shipments from Russia and Ukraine plus resume the gas supplies to Europe, start the Israel-Palestine negotiations in a similar format to the Madrid Conference or Oslo, bring Russia, China and Iran in the fold on win-win terms, bring convergence and globalization back and stop the divisiveness, divergence, deglobalization and escalation of conflict."

Theo stood up and led us to the beautiful expansive pool. Irene walked beside me and said: "I feel sorry for the world population nonchalantly vacationing on the eastern shore and California in America, St Tropez in France, Algarve in Portugal, Marbella and Mallorca in Spain, all over Greece and around the world – and having no sense of the rumblings beneath the volcano." I smiled thinking of the Sahel in Egypt and as I was about to respond, Pierre came and grabbed Irene's attention – cigarette and a third Ricard in hand. Matt was still on his cell phone, Sabrina in the pool with Theo and Alberto smiling widely. I stood gazing at the blazing Greek sun, the calm sea and the beautiful landscape, and took a deep breath of clean air hoping, against all odds, that next year the world would be a better place.

FELLOWS NEWS AND UPDATES



AHMED RADWAN

2015 Gabr Fellow Ahmed Radwan participated in an Egyptian Acting competition called “The Actor's Carnival” which was held in Cairo’s Mohamed Ali historical house. Ahmed participated in the main acting competition among other 17 actors, where the Carnival artist director gave him a partner that he never worked with and a script from a famous Egyptian classical play. For only one week, they worked on directing, acting, selecting costumes and scene decorations, and they did a small 20-minute play on stage for which Ahmed won 3rd place in Best Actor Category.

GABR FELLOWS LA MEETING

2018 Gabr Fellow Muhammad El Hawary met with 2014 Gabr Fellow Zeyad Kelani and 2018 Gabr Fellow Fabrice Guerrier while he was visiting LA, where Zeyad and Fabrice currently reside.

They discussed their life updates and career plans. In addition, and coordinated by the Shafik Gabr Foundation, they met with Sandy Climan, Founder and President of Entertainment Media Ventures and a well-known Hollywood producer.



MARWA ABDALLA

2018 Gabr Fellow Marwa Abdalla attended the Amman International Film Festival to participate in its film market where industry professionals meet to develop and support new film projects, and she received the award of best narrative film in development.

At the same time, Marwa was virtually attending Durban FilmMart in South Africa which is one of the biggest film markets in Africa, and her film received two awards: the first is to attend MIP Africa Fameweek in Cape Town, South Africa later this month. And the second award is to attend the 44th Annual Gotham Week Project Market, which will be held during Gotham Week next September, at the Brooklyn Navy Yard. The Gotham Week Project Market is the only international co-production market in the US featuring stories for multiple platforms from independent creators.

FELLOWS NEWS AND UPDATES

ERIKA WITT

In conjunction with the exhibition *Queen Nefertari's Egypt*, at the New Orleans Museum of Art, 2014 Gabr Fellow and museologist Erika Witt lead a community conversation to explore how ancient Egypt is recognized in different aspects of New Orleans's culture.

Featured panelists were experts in history, spiritualism, and iconography, and the group discussed how resonances of ancient Egypt can be found in the daily life, work, and cultural activities of New Orleanians.

Panelists included:

- Moderator: Erika Witt, Museologist and Doctor of Design in Cultural Preservation Candidate, College of Art and Design, Louisiana State University
- Shaka Zulu, Big Chief of the Golden Feather Hunters
- Haitham Eid, Director, Museum Studies Program, Southern University of New Orleans
- Zenia "Aten" Smith, Captain, Krewe of Nefertiti
- Khaled Hegazzi, Owner, Pharaoh's Cave and Sittoo's Kitchen
- Melinda Nelson-Hurst, Research Associate, Department of Anthropology, Tulane University



Sandy Climan joins Syllble Inc. Advisory Board



Syllble was founded in 2018, by 2018 Gabr Fellow Fabrice Guerrier.

It is the first studio dedicated to the production of speculative fiction worlds by bringing together creative voices from around the world.

"Syllble is a creative 'moonshot.' I am a firm believer in creative collaboration, and the science fiction and fantasy worldbuilding activated on the Syllble platform has enormous potential to bridge cultures and unleash hidden creative excellence that might otherwise never have found its voice. Founder Fabrice Guerrier exemplifies the kind of courage and radical innovation that I hope will bring forward the next generation of excellence in storytelling that inspires a global audience," said Climan, president and CEO, Entertainment Media Ventures.

Gabr Fellows Meeting – 2 August 2022

On Tuesday 2nd of August, at the invitation of the Chairman of the Shafik Gabr Foundation, M. Shafik Gabr, the Gabr Fellows met in Cairo at the ARTOC Headquarters.



After the introductory remarks were made by the Chairman, each of the Fellows shared their latest news and achievements:

2016 Gabr Fellow Youssef El Toukhy shared his news of starting his MBA scholarship at Oxford in September.

2017 Gabr Fellow Sarah Badr declared that she got invited to Uganda by the IOM Office in Addis Ababa and participated in the 3rd APRM as a panelist in “Leveraging Mobility for Youth Development in Africa”, in addition to getting accepted in Kavala Greece University for a summer school workshop.

2015 Gabr Fellow Ahmed Radwan shared the news of taking third place at the Actors Carnival in Cairo.

2014 Gabr Fellow Shehab Farouk talked about his cooperation with the Saudi Center for Commercial Attribution to design and draft a training program in arbitration, in addition to joining the Chartered Institute of Arbitrators for a three-month program as a lecturer.

2018 Gabr Fellow Soad Hossam announced joining Young ICCA as a group advisor.

2018 Gabr Fellow Ahmed Mostafa succeeded in completing a training course in illicit trade and open source intelligence with UNICRI and the University of Groningen. In addition to currently working for the National Center for Middle East Studies.

2018 Gabr Fellow Shady Saleh announced completing his MBA at the AUC in Comparative Politics, in addition to getting selected to participate at the EuroMeSCo Annual Conference in Rabat as a presenter.

2016 Gabr Fellow Mohamed Attar is currently operating his agency Atria Travel in UAE and Egypt, and has been awarded by ENI CBC for his efforts in developing new touristic activities and penetrating unusual destinations and ventures. As well as being invited by Crete University as a presenter.

2017 Gabr Fellow Menna Farouk was selected by the Swedish Institute to attend a leadership program called “She Entrepreneurs” in Stockholm. In addition to starting her MBA at the AUC this fall.

2015 Gabr Fellow Basma Fahim was able to secure a new position with Novartis’ Sandoz in the Compliance Division.

2014 Gabr Fellow Nourhan Moussa’s firm has been able to penetrate the African market, and is currently a senior legal specialist at USAID and a consultant with IDSC.

2017 Gabr Fellow Sherif Soliman is still working for Nestle in the Supply Chain Division.

2017 Gabr Fellow Ibrahim Hammouda shared his news of being accepted in Kavala Greece University for a summer school workshop.

Chairman M. Shafik Gabr then urged the Fellows to recommend potential candidates to apply for the 2022 Gabr Fellowship and praised the current Fellows for their career and life achievements.

The meeting concluded with a general discussion on cyber security and false news, especially on social networking sites and the Internet; as well as ways to increase foreign investment in Egypt, and the best ways to build a strong community of Fellows to contribute to Egypt’s positive evolution.

Conclusions:

- Support Ahmed El Toukhy with his Oxford MBA expenses.
- Appreciation for Shehab Farouk for his thorough presentation about Oman to the Fellows.
- Support for Sarah Badr and Ibrahim Hammouda to join ACT in Greece during their summer course at Kavala Greece University.
- Support Ahmed Radwan with AUC President Ahmed Ramadan to use the Malak Gabr Theatre at the AUC.

In attendance were:

Fellow	Fellowship Year
Ahmed Mostafa	2018
Ahmed Radwan	2015
Basma Fahim	2015
Ibrahim Hamouda	2017
Menna Farouk	2017
Mohamed Attar	2016
Nourhan Moussa	2014
Sarah Badr	2017
Shady Saleh	2018
Shehab Farouk	2014
Sherif Soliman	2017
Soaad Hossam	2018
Youssef El Toukhy	2016

QUESTIONS OF THE MONTH: A PULSE OF THE GABR FELLOWSHIP COMMUNITY

As the Gabr Fellows enter into leadership roles—in business, diplomacy, government, finance, and more— they will continue to grapple with significant challenges, magnified by an increased pace in technological advancement, the potential for ramped up global inequalities, and changes in governance and economic structures. To better understand the pulse of the Gabr Fellowship community and to begin to articulate substantive dialogue, the Foundation polls the Fellows each month on the key issues facing their respective countries and the global community at large.

1.) The annual inflation rate in the US accelerated to 9.1% in June of 2022. What rate of inflation do you predict for the end of 2022?

7-8% - 33%
9-11% - 51%
More than 11% - 16%

2.) The EGP has fallen even more against the USD in the recent period, falling to 19.15 EGP for 1 USD. Do you think the EGP will fall even more against the USD before December?

Yes - 55%
No - 12%
I don't know - 33%

3.) US-China relations are deteriorating. Do you think the USA imposing restrictions on exports of chip-making equipment from China will negatively affect US firms, causing further disruption to the US firms' supply chains?

Yes - 63%
No - 23%
I don't know - 14%

4.) Do you support an immediate ceasefire in the Ukraine-Russia War?

Yes - 80%
No - 14%
I don't know - 6%

Stay tuned for next month's 'questions of the month' and the Gabr Fellows' takes on current events, as our community of future leaders consider the most pressing challenges of today and tomorrow.

Amr Goes to Hollywood: An Actor's Perspective on Hateful Arab and Muslim Stereotypes and Narratives

by: Amr El-Bayoumi
August 2022

Despite my ongoing commitment to avoid perpetuating demeaning depictions and narratives of Arabs and Muslims (or any other group of people for that matter), I have encountered these stereotypes and distorted narratives regularly as an actor.

To name just a few of the 19th and 20th-century precursors to today's hateful Arab and Muslim stereotypes and distorted narratives, toxic and pervasive images of the bloodthirsty Native American, the Jewish Shylock, the Irish drunk, the African American pimp or subservient maid, the incoherent or submissive Asian and the lazy Mexican bandito often served (and continue to serve) as a rationale for the oppression of the "others" (i.e., anyone other than a White, Protestant male).

After years of first-hand experience, I have established the following five types of film, television, and theater projects that include ugly stereotypes and/or distorted narratives concerning Arabs and Muslims, which I will have no part of, and which I am describing in hopes that they are more readily identifiable, and, therefore, more readily objected to. Perhaps it is a perspective that will lead to a better understanding of the hatred behind the next 'Muslim Ban' or military invasion for 'liberation'. Dehumanization of Arabs and Muslims through these stereotypes and narratives has been and will continue to be an essential component of U.S. foreign policy and the destructive use of force that goes with it, whether in Iraq, Yemen, Palestine, Syria, Afghanistan, or Libya.

1. The Terrorist

The blatant, one-dimensional negative stereotypes of Arabs and Muslims as terrorists remain prominent in today's mainstream productions, whether it's the bloodthirsty, suicide bombing, child-murdering caliph in a major television series, or a lead in a major studio film described as an Arabic man who was raised by the Taliban, a vicious and calculating extremist, who is devising a plot to bomb key locations using kidnapped child suicide bombers.

2. "Balanced" Depictions Through Bad Guy and Good Guy

In an effort to "soften" the vulgar, one-dimensional Arab or Muslim stereotype in film and television, a technique is used to maintain the one-dimensional character and "balance" him or her with a "good" Arab or Muslim, thereby sanitizing the presence of the one-dimensional character with a pretext of claiming that the particular film or television show does not portray all Arabs and Muslims as bad. Nevertheless, the narrative is still about Arabs or Muslims inextricably linked to terrorism and violence and not associated with thousands of other potential storylines.

3. Rewriting History

The feature film "Devil's Double" graphically portrays the brutality of Saddam Hussein, his sons and his henchmen. Entirely absent is any indication of the installation of Hussein in 1979 with the support of the CIA, the U.S. Government's ongoing support of the Hussein regime for over two decades, and the entirely fabricated Weapons of Mass Destruction pretext for the illegal invasion of Iraq as parroted by General Colin

Powell on the floor of the U.N. Security Council, let alone the mass torture of Iraqis in Abu Ghraib prison by U.S. Forces. The final scene is of U.S. soldiers in a Baghdad square after the "liberation" surrounded by hundreds of Iraqis waving American flags chanting "USA! USA! USA!".

4. False Equivalence

In the recent Broadway play "The Band's Visit" a group of Egyptian musicians are scheduled to perform in a village in the Israeli-occupied West Bank, but take a wrong turn into an Israeli settlement. After very tense and awkward initial encounters among the musicians and the settlers, somehow a little music, food and human connection results in the group interacting like the best of friends. All it takes is a little human bonding to solve the world's problems.

Similarly, another recent Broadway play "Oslo" dramatizes the negotiation process between Israeli and Palestinian representatives in the lead-up to the so-called 1994 Peace Accords of the same name. Cozy up to the fire with a few tumblers of Johnnie Walker Black Label and make eye to eye, real human connections, and voila! A feeling of lasting peace is imminent.

Both of these pieces ignore the decades-long injustices and atrocities committed by Israel leaving no room for the glaring and brutal reality.

To read the full article,

[CLICK HERE](#)



Disclaimer: The views presented in this article are the author's alone and do not represent the opinion of the Foundation.

The US helped Tunisia become 'the biggest disappointment of the Arab Spring'

by: Courtney Doggart and Phesheya Nxumalo
August 2022

With the apathetic passing last month of a constitutional referendum solidifying President Kais Saied's unchecked powers, Tunisia has confirmed its ignominious status as the biggest disappointment of the Arab Spring, having gone from a democratic success story to dictatorship in just over a decade.

As analysts and commentators lament the loss of Tunisia's democracy, it is worth examining whether Tunisia's backsliding is a "self-fulfilling autocracy," and how that regression points to the risks and missteps of Washington's foreign policy prioritization of democratization.

A year to the day after Tunisian President Kais Saied dismissed parliament and his Prime Minister, he held a July 25 referendum on a new constitution that has been dismissed as a sham by people and politicians alike. The pre-referendum 10-week "consultative" process was widely ignored, engaging just over 500,000 participants, of whom less than 40 percent actually voted in favor of drafting a new constitution.

A number of civic and political actors including the National Salvation Front, UGTT, and other smaller entities, publicized their decision to boycott the referendum itself, which, while receiving nearly 95 percent of votes in favor, had approximately 27 percent turnout, reportedly lower than that for unpopular local elections. A mandate this was not.

However undemocratic this process was, it did not emerge from the ashes of a perfect democracy. For years, despite the West's inattention, or proclivity for laudatory remarks, Tunisians were living in a non-responsive democracy that had made the lives of many worse, not better. Prior to the 2008 global financial crisis, unemployment had been rapidly declining; the start of the Arab Spring exacerbated its recent rise. Even with a decade of democracy, unemployment levels are at a highs not seen since the late 1990s. Tunisia's lauded education system, which propels many graduates to better paying jobs abroad, is showing weakening at the primary and secondary levels. As several interviewees with means told us during a recent research trip to Tunisia, choosing to remain in Tunisia brings with it the added question of whether to educate their children in the system. There are myriad reasons for the government's non-responsiveness, but some flow from funding decisions that Washington made prior to and following the Arab Spring, as well as who currently bends U.S. politicians' ears.

In the case of all democratization support, it is important to recognize that the power of US influence will always be less impactful than the dynamics of the country in question. When it comes to Washington's support of democratization in the Middle East, the process is hampered by competing demands: U.S. security interests, particularly terrorism and the rise of ISIS; counter-balancing regional powers, and the economics. In 2006, as then-Secretary of State Condoleezza Rice was urging democracy in the Middle East, some 97 percent of the U.S. aid to Tunisia was military.

That ratio of military to economic spending shifted only in 2012, following the Arab Spring. Even then, 70 percent of assistance was defense-related. President Obama did not officially support the Tunisian protesters' democratic aspirations until president Ben Ali fled the country.

It is not surprising then, that during our recent trip, we frequently heard from Tunisians that they were not ready for democracy. Many appreciated the freedom of expression and openness that came with the democratic transition, but did not feel well versed in the mechanics of how to run a country through democratic processes.

Of greater note was the cynicism with which many viewed the promise of democracy, seeing it as the aim of the political elite but not a system that could deliver. Indeed, of the many politicians, business leaders, entrepreneurs, and civil society leaders we interviewed, the ones most concerned with the loss of democracy were those who were responsible for losing it. That would include the Ennahdha party, which led the country during the last decade of failed progress, and members of the now-disbanded parliament who admitted their inability to enact meaningful reforms for people.

To read the full article,

[CLICK HERE](#)



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ABOUT THE FELLOWSHIP

Launched in 2012, the Gabr Fellowship programme helps to connect and build constructive relationships between future leaders between the ages of 24 and 35. Each year, the Fellowship consists of 20-24 Fellows, half of which are men and the other half women, with an equal distribution between participants from the United States and Egypt. The Fellowship also accepts applicants from Jordan, Lebanon, France and the United Kingdom. Fellows represent a variety of sectors, including the arts, law, finance, tech, non- profits, and entrepreneurship – both business and social.

The mission of the Fellowship is to promote greater mutual understanding by building bridges between the two cultures by instigating dialogue and the exchange of ideas between emerging leaders from the United States and Egypt. Together, they explore one another's cultures, political realities, business trends and their goals for the future.



2018 Gabr Fellows visit the World Bank, Washington DC

In addition to engaging in deep discussions with key stakeholders from both countries in business, government, academia, religion, science, tech and finance, all Fellows are invited to form multinational teams to complete an action project. These projects empower the Fellows as inter-cultural ambassadors, amplifying the Fellowship's reach and impact.

Ultimately, through hands-on activities, rigorous discussions, cultural site visits, and the collaborative action projects, the Fellows have a greater understanding of both countries and become part of an international cohort dedicated to building a more equitable and peaceful world.

The Gabr Fellows have acquired a greater understanding of both Egypt and the United States and the challenges faced by both communities. Having served as cultural as well as linguistic ambassadors to one another, they then return home to play the role of diplomat, introducing Egyptians and Americans to a people, a culture and a future never before explored in this way.

Together, they are creating the legacy of 'The Gabr Fellowship': an international cohort dedicated to pursuing cooperative, collective solutions to their regions' most pressing issues.



Gabr Fellows with Egypt's Minister of Foreign Affairs, Minister Sameh Shoukry



Gabr Fellows take on the Pyramids

SUPPORT THE FOUNDATION

The Shafik Gabr Foundation invites you to invest in the future and partner with the Foundation using one or more of the following means:

Sponsor a Fellow - Individuals have the opportunity to nominate a Fellow and if selected, sponsor their participation in the Gabr Fellowship. Sponsors will be recognised in all Foundation publications, marketing materials, and at all events.

Corporate patron - Corporations can nominate Fellows for participation in the Fellowship Foundation and sponsor their participation on a company-wide level. The company will be listed in all publications, the logo will be presented on the Foundation's homepage and be given visibility at all events in the United States and Egypt.

Unrestricted support - A general operating grant can empower the Foundation to continue to invest in innovative platforms to facilitate ongoing dialogue between the East and West. From new technologies to expanding the programme to more countries and a greater number of participants, the Fellowship can create a broader multiregional impact.

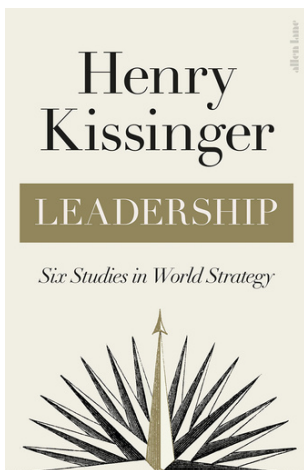
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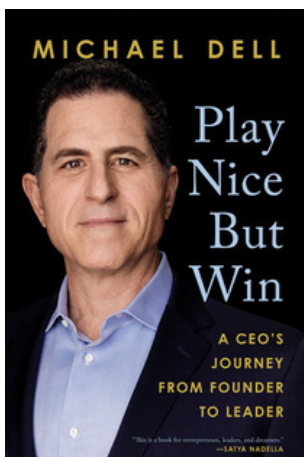


Gabr Foundation Reading Corner



The Foundation Reading Corner encourages Fellows to critique the books that have been recommended to them in each issue. For this issue, Mr. Gabr recommends *Leadership: Six Studies in World Strategy* by Henry Kissinger and *Play Nice But Win: A CEO's Journey from Founder to Leader* by Michael Dell.

In *Leadership*, Henry Kissinger, consummate diplomat and statesman, examines the strategies of six great twentieth-century figures and brings to life a unifying theory of leadership and diplomacy. To each of these studies, Kissinger brings historical perception, public experience and—because he knew each of the subjects and participated in many of the events he describes—personal knowledge. *Leadership* is enriched by insights and judgements that only Kissinger could make and concludes with his reflections on world order and the indispensability of leadership today.



Play Nice But Win is an account of the three battles waged for Dell Technologies: one to launch it, one to keep it, and one to transform it. For the first time, Michael Dell reveals the highs and lows of the company's evolution amidst a rapidly changing industry—and his own, as he matured into the CEO it needed.

HAPPY BIRTHDAY TO OUR AUGUST FELLOWS!



Leslie Lang Tsai
2013 Gabr Fellow
August 4



Mike Burgess
2015 Gabr Fellow
August 4



Nathan Thomas
2014 Gabr Fellow
August 4



Maram Ibrahim
2013 Gabr Fellow
August 22



Ahmed Naguib
2014 Gabr Fellow
August 23



Katherine Tan
2016 Gabr Fellow
August 26

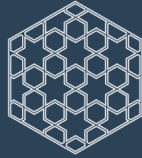


Neeven Mohamed
2017 Gabr Fellow
August 26

August

THE GABR FELLOWSHIP

Monthly Newsletter



The
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Foundation

For more information on the Shafik Gabr Foundation and its
East-West: The Art of Dialogue Initiative,
please visit the website <https://eastwestdialogue.org/>

For earlier itineraries of the program, please see the previous years' reports at
<https://eastwestdialogue.org/fellowship/brochures/>



Rudolf Weisse, *A New Acquisition*
Oil on panel
The Shafik Gabr Collection

Connect with us



info@shafikgabrfoundation.org
<https://www.eastwestdialogue.org/>

The Shafik Gabr Foundation
444 North Capitol Street NW, Suite 840, Washington, DC 20001
7 Hassan Al-Akbar Street Cairo, Egypt, 11571